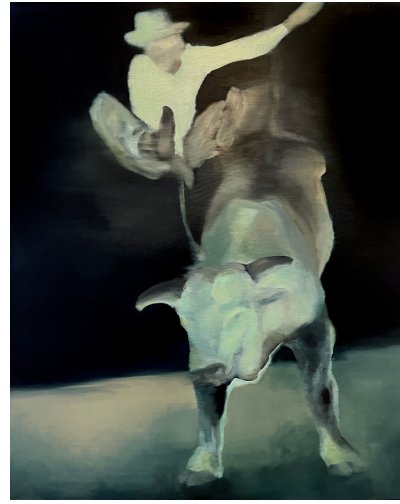




1.



2.



3.

1. Eric Overton  
*Shiprock #2*, 2021  
Ambrotype  
10 x 8 in.

2. Arlo Namingha  
*Clouds #5*, 2019  
Indiana limestone  
18 x 10 x 6 in.

3. Lenka Konopasek  
*Rodeo Bull*, 2005  
oil on canvas  
30 x 24 in.

FOR IMMEDIATE RELEASE

Modern West announces a three person show with Lenka Konopasek, Arlo Namingha, and Eric Overton.

March 17, 2023–May 5, 2023



Modern West is excited to feature *Formal Elements*, a three person exhibition with works by Lenka Konopasek, Arlo Namingha, and Eric Overton, on display March 17, 2023, through May 5, 2023. Please join us for our artist opening reception March 17, 2023, from 6-8 PM.

In *Formal Elements*, Lenka Konopasek, Arlo Namingha, and Eric Overton showcase their unique definitions of what the West means to them, offering a diverse and captivating look at the landmarks and cultures of our region.

Lenka Konopasek—a Czech Republic-born artist—specializes in painting and mixed media works, honing her skills for over 25 years. As an outsider to American rodeos, Konopasek views this cultural phenomenon as a unique window into Western American culture, with its rich history, iconographic language, and its complex struggle between man and nature. Rather than idealizing or glorifying the rodeo, Konopasek portrays it unfiltered, blending gestural strokes and a rich, understated color palette to create a sense of illusion or memory, showcasing the dynamic movements of the spectacle.

Arlo Namingha—a native of Santa Fe and a citizen of the Tewa/Hopi tribe—is a reductionist sculptor who works in bronze, polished wood, stone and natural materials. He creates sculptures inspired by the landscape from a geological perspective. Through his use of complementary materials, textures, and dynamic compositions, Namingha creates stories about the history of the land, as well as a deeply rooted history of his Hopi perspective.

Eric Overton is a photographer who uses the historical Ambrotype photographic process to capture and preserve the landscapes that define the American West. The Ambrotype process, combined with Overton’s large 8x10, tripod mounted camera and the trek to each of these locations, forces the photographer to slow down and truly contemplate and compose these landscapes. The results are images of timeless landscapes with no trace of industrialization or civilization, preserving our historic beauty through his lens.

*Formal Elements* emphasizes the unique approach, process, and materials of three artists whose works explore and embody the spirit and space of the West.

About Modern West:

Modern West is a gallery created by Diane Stewart to support established and emerging contemporary artists who, in compelling and varied ways, reframe our understanding of the West. Through thoughtful exhibitions, the gallery illuminates both new and historical bodies of work that are relevant and meaningful for today’s audiences.

Modern West Fine Art | 412 South 700 West | Salt Lake City, UT | [www.modernwestfineart.com](http://www.modernwestfineart.com)

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